

marilia destot
photographer & multimedia artist

BIOGRAPHY

Born in 1977 in Grenoble, France

Louis Lumière National Photography School | photography master (1997-2000) in Paris, France

Conservatoire National des Arts et Métiers | multimedia master (2001) in Paris, France

Based in New York since 2006

A free-lance photographer since 2001, Marilia Destot pursues both journalistic and artistic careers, mixing photography and multimedia.

Beside her solo shows, she initiated & participated to many artistic collaborations in the fields of dance, fashion and photography.

Her personal photography work focuses, through portrait and landscapes series, on the relation & perceptions of the model to his environment. Exploring, in a pictorial and sensitive way, a definition of the photographic medium : a fragmented and subjective vision of time, space and memory.

Her work has been exhibited many times in France, Switzerland, England, and in the U.S.

Most Recently,

In 2008, her work *Ellipses* was awarded by La Bourse du Talent, in France and then exhibited and collected by the renowned Bibliothèque Nationale de France in Paris, France.

In 2009, she creates *Same hour, different place...*, a live & interactive online photographic correspondance between France & the US with the french photographer Angelle, for 1 hour/day during 24 days.

In 2010, she developed for the very first time a monumental piece, a fragmented dance phrase made of 42 images, part of the trilogy *Variations for Two*, an installation showed for her first personal exhibition in New York at the French Institute FIAF.

In 2011, a second piece of her trilogy *Variations for Two* is selected for the Artbridge Groupshow and showed in a very large scale outdoor installation in Brooklyn for 6 months.

SOLO EXHIBITIONS & SCREENINGS

2010 *Same hour, different place...*, with Angelle, La Commanderie, Lacommande, France

2010 *Fragmented Body*, with Ariane Lopez-Huici, French Institute - Alliance Française Gallery, New York, USA

2009 *The Body Close Up*, Maison Française/New York University, New York, USA

2009 *The Body Close Up*, Cinéma Melies, Grenoble, France

2009 *Ellipses*, Picto Bastille, Paris, France

2007 *Diaries*, Galerie Agnès Martel, Morges, Suisse

2004 *Le bain...portraits aquatiques*, Galerie MK2 Bibliothèque, Paris, France

2003 *Le bain...portraits aquatiques*, Galerie Cupillard, Grenoble, France

COLLECTIVE EXHIBITIONS & SCREENINGS

2011 *Variations for Two*, Work in Progress/ArtBridge, large outdoor installation in Brooklyn, NY, USA

2010 *Ellipses, Si d'aventures...*, Maison de la Photographie et de l'Image, Grenoble, France

2008 *Ellipses, Bourse du Talent 2008*, Bibliothèque Nationale de France, Paris, France

2008 *La calligraphie des fourmis, A Looking Glass Eye 21st Century London*, Exit Gallery-Claire de Rouen Books, London, UK

2005 *Le bain...portraits aquatiques*, Salon ArtA3, Paris, France

2004 *Bahia, la nuit colorée*, Salon Comparaisons, Paris, France

2001 *La correspondance photographique*, Voies Off, Rencontres Internationales de la Photographie, Arles, France

2001 *Les Clips Littéraires*, Salon du Livre, Paris, France

2000 *Alice ecilA*, Rencontres Européennes de la Jeune Création Numérique, Valenciennes, France

2000 *Rêves*, Voies Off, Rencontres Internationales de la Photographie, Arles, France

2000 *Photomaton, portraits d'identités*, Rencontres Internationales de la Photographie, Arles, France

2000 *Alice ecilA*, Rencontres Internationales de la Photographie, Arles, France

MULTIMEDIA COLLABORATIONS & CREATIONS

2009 *Same hour, different place...*, a photographic correspondance between France & US, with Angelle

2008 *The Body Close Up*, a documentary film about Ariane Lopez-Huici's photography work

- 2001 *La correspondance photographique*, an experimental collective project with the magazine *photographie.com*
2000 Literary Short Movies, *la princesse et le clown & Paris ne finit jamais*, ed. 00h00.com
2000 *Alice ecilA*, an interactive photographic fiction inspired by *Alice in Wonderland* from Lewis Carroll

PRIZES

- 2008 Second Prize for the series *Ellipses*, Bourse du Talent Espace #36, Paris, France
2003 First Prize for the competition "Ville de Paris-Taxi-Solidarité/ Dotation Pentax", Paris, France
2003 Finalist with the series *Le bain... portraits aquatiques*, Bourse du Talent Portrait #20, Paris, France
2001 Finalist with the series *Intérieur-Extérieur*, Bourse du Talent Portrait #14, Paris, France
2000 SACD's Prize for *Alice ecilA*, European Meeting of Young Digital Creation, Valenciennes, France

PUBLIC COLLECTIONS

Bibliothèque Nationale de France, Paris, France
Artothèque de Grenoble, Grenoble, France

BOOKS

- 2010 *La même heure, quelque part ailleurs...*, Marilia Destot & Angelle, Blurb editions, San Francisco, USA

EXHIBITION CATALOGUES

- 2010 *Fragmented Body*, with a text by Gérard de Cortanze, French Institute - Alliance Française Gallery, NY, USA
2010 *Si d'aventures...*, with a text by Isabelle Varloteaux, Catalogue n°5 de la Maison de la Photographie et de l'Image, Grenoble, France

PRESS REVIEWS

- 2009 Declic Photo (France) | Marilia Destot - portfolio *Ellipses*, by Nathalie Degardin
2009 ArtCritical (USA) | Film review on *The Body Close Up*, by Deborah Garwood
2007 Photophiles (France) | Marilia Destot - l'exposition *Diaries*, by Laurence Bagot
2007 Journal de Morges (Suisse) | Marilia Destot - l'exposition *Diaries*, by Jean-Jacques Gallay
2007 Uneexpo.com (France) | Marilia Destot – photographe
2004 Photophiles (France) | *Le bain...portraits aquatiques* de Marilia Destot, by Laurence Bagot
2003 Dauphiné Libéré (France) | *Dans le bain* avec Marilia Destot
2003 Le Petit Bulletin (France) | *Héroïnes au bain*
2003 Les Affiches (France) | *Portraits de baignoires avec demoiselles*, by Jean-Louis Roux
2002 Photo Video Magazine (France) | *Intuitions*, entretien avec Marilia Destot, by Régine Janvier
2000 Foto Magazin (Germany/Allemagne) | *NewTalent - Die Stars Von Morgen*

CONTACT

Website : www.mariliadestot.com
Email: marilia@mariliadestot.com